

1915

America, I Love You

Archie Gottler

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AMERICA I LOVE YOU

WORDS BY
EDGAR LESLIE

MUSIC BY
ARCHIE GOTTLER



DIXIE-NORTON & ALLEN-HYLA

KALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC.
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America, I Love You.

Words by
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The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f* (forte). The first system shows the piano accompaniment in both hands. The second system introduces the vocal melody in the right hand, with lyrics: "A - mid fields of clov - er, 'Twas just a lit - tle From all sorts of plac - es, They wel - comed all the". The piano accompaniment for this system is marked *p* (piano) and includes a section labeled *Vamp.* (Vamp). The third system continues the vocal melody with lyrics: "ov - er A hun - dred years a - go, A rac - es To set - tle on their shore, They". The piano accompaniment continues. The fourth system concludes the vocal melody with lyrics: "hand - ful of strang - ers, They faced man - y dan - gers To did - n't care which one, The poor or the rich one They". The piano accompaniment continues.

make still their had coun - try for grow more It's To

The first system of the musical score for 'America I Love You'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'make still their had coun - try for grow more It's To'.

now quite a na - tion Of wond' - rous pop - u - la - tion, And
give them pro - tec - tion By po - pu - lar e - lec - tion, A

The second system of the musical score. The lyrics are: 'now quite a na - tion Of wond' - rous pop - u - la - tion, And give them pro - tec - tion By po - pu - lar e - lec - tion, A'.

free from ev - 'ry king, It's
set of laws they chose, They're

The third system of the musical score. The lyrics are: 'free from ev - 'ry king, It's set of laws they chose, They're'.

your land it's my land, A great do or die land, And
your laws and my laws, For your cause and my cause That's

The fourth system of the musical score. The lyrics are: 'your land it's my land, A great do or die land, And your laws and my laws, For your cause and my cause That's'.

that's just why I sing.
why this coun - try rose.

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with a long note at the end of the phrase. The piano accompaniment includes chords and moving lines in both hands, with some notes marked with accents.

Chorus.

A - mer - i ca, I love you, You're like a

The second system of the musical score is the beginning of the chorus. It is marked with a 2/4 time signature. The vocal melody starts with a repeat sign. The piano accompaniment begins with a *p-f* (piano-forte) dynamic marking. The melody continues with quarter and eighth notes, and the piano accompaniment features chords and moving lines.

sweet-heart of mine, From o - cean to o - cean, For

The third system of the musical score continues the chorus. The vocal melody includes a long note. The piano accompaniment features chords and moving lines, with some notes marked with accents.

you my de - vo - tion, Is touch-ing each bound' - ry line,

The fourth system of the musical score concludes the chorus. The vocal melody includes a long note. The piano accompaniment features chords and moving lines, with some notes marked with accents.

Just like a lit - tle ba - - by

Climb-ing it's moth - er's knee, A - mer - i -

-ca, I love you, And there's a hun-dred mil-lion oth-er's like

1. me. A - me. 2.

The Letter That Never Reached Home

BY THE WRITERS OF "AMERICA I LOVE YOU"

Words By

EDGAR LESLIE

And

BERNIE GROSSMAN

Music By

ARCHIE GOTTLER



Words by
EDGAR LESLIE & BERNIE GROSSMAN

Music by
ARCHIE GOTTLER

Chorus.

Just an old fash-ioned let-ter that lay on the ground It
came from a sol-dier boy's heart. Be-fore he ev-er could
send it he had to end it "I love you" was all he could
start It was found with-out ad-dress not e-ven a

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